REVIEW AND COMMENT BOOKS OF THE WEEK SEEN IN

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

Maurice Drake Writes a Capital Mystery Story With Sea Life as a Setting.

"The Individual" Shows How a Wholesome Girl Can Make Eugenics Interesting.

Is It Justifiable for Charles Belmont Davis to Portray New York Life So Coarsely?

lution is properly surprising. There ploits than with his doings as a boy. s danger that devourers of detective A tone of sincerity makes up for tales may become impatient of the de- rather ponderous humor. liberate process of deduction and at | An unfortunate idea that she is a serious readers may regret that the of Mr. Drake's writing is far above

dividual" (John Lane Company). a author's struggles with heredity and After a while he comes to believe, on rather unsatisfactory evidence, that there is a strain of insanity in her family, which causes him a lot of trouble and threatens to spoil her happiness. The girl, however, loves her husband; she has a level head, scoffs at eugenics and by her sensible though unconventional behavior brings her husband around. The insanity bugbear is dispelled rather melodramati-The scenes between husband and wife are delightful, and there are many pleasant people besides. The eugenics business often leads to situations that might be indecorous, to say the least, if they were not saved by the author's earnestness and ingenu-

A new scene is brought into fiction by John H. Walsh in "Cam Clark"

NOTABLE NEW NOVELS

A PROMISE FULFILLED TWO LARGE PRINTINGS

BEFORE PUBLICATION Are Equal Qualities and Powers of Mind in Man and Woman Impossible?

THE MAN OF PROMISE

By WILLARD HUNTINGTON WRIGHT Author of "Modern Painting," etc.

Cloth, \$1.35 net.

A most penetrating and unusual American novel. The idea, briefly stated, is that the influence of women upon a man of any force and individuality, far from being inspirational, is often cruelly hampering, and that in this business of holding him down what are called good women may be quite as relentless and dangerous as what are called bad women.

DO YOU WATCH YOUR OWN SHADOW?

SHADOW RIDERS

By ISABEL PATERSON Cloth. \$1.35 ne A story of the new West—Western Canada—which has not yet been pletured in fiction: a country of the young, with its feverish hopes, its quick successes, its amazing social bouleversements. It is a romantic story also—the love story of a man, of a woman, and of a girl.

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etc. Cloth. \$1.20 net.

Amidst the rush and competition of modern life for recognition, fame, an exalted place in the universe, there are many "unpretenders." contributing greatly to the uplift of humanity and asking nothing of it in return but the joy to give. Anne Warwick has discovered some of these delightful persons and presents inimitable pen-pictures of them in this book.

LOVE VS. EUGENICS

INDIVIDUAL

By MURIEL HINE Author of "Earth." "The Man with the Double Heart." etc. Cloth. \$1.25 nct.

The theme of this novel is one of the prominent subjects of the day—eugenies. The hero—a brilliant young surgeon—has to work out for himself the problem: Shall the individual be sacrificed in the interests of the race? The solution is unexpected but pleasing.

AT ALL BOOKSTORES JOHN LANE CO., NEW YORK

The - Sun



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The work in Maurice Drake's "The ! (Macmillans), an end of the rail town Ocean Sleuth" (E. P. Dutton and Com- in the interior of the State of Washpany). is far too good and artistic to ington. A small boy relates the hap-be expended on a mystery story, however interesting the mystery is made.

He begins with the brilliant pictures frontier towns elsewhere and the charof the sea, of life on a salvage boat, acters combine the customary amiaof the Cornwall coast, introducing all bility and high purpose with intoxicasorts of attractive long shore people, tion and disreputable picturesqueness. and then turns his hero aside to un- A worthy lady rather inexplicably fasravel a criminal puzzle. This is worked cinates the whole town and provides out with great ingeunity, employing a love story. The youthful narrator the right method of making the reader is interesting, but he fails to make us share the hero's perplexity as he dis-covers one bit of evidence after an-title for the book, or share his admiraother. The crime is one that inspires tion for him, as he is more occupied curiosity and not repulsion and the so- with boasting of his hero's later ex-

the descriptive interludes, while more humorist misleads S. Machaughtan in serious readers may regret that the "Some Elder's People and Their Young time and space given up to the mys- Friends" (E. P. Dutton and Comtery is not devoted to the finer and pany). There is very little story, but more enjoyable sea life. The quality much sprightly satire and discourse A quartet of amiable middle aged that of average fiction and he has the people are provided with the manners.

A thoroughly delightful and sensible habits and costumes which it is now the fashion to call Victorian and after heroine makes Muriel Hine's "The Intrasted with them are modern inde- of Great Britain's acquisition of her dividual down the following struggles with heredity and and their male attendants and the seas; it might be made with equal author's struggles with heredity and eugenics. The girl is saved from marrying a hereditary alcoholic by a doctor who has strong eugenic principles and who marries her himself after ples and who marries her himself after has examined her sanitary pedigree. After a while he against to believe on Subjects that are not always contained by the same to believe on Subjects that are not always contained by the made with equal fairness on every other European country that invaded the rights of heathen nations. Spain, Portugal, France and the Netherlands, but In no epigrammatic conversation on many subjects that are not always contained to be made with equal fairness on every other European country that invaded the rights of heathen nations. Spain, Portugal, Spain and the personnel of the same and the same and

> Ten sketches of life on warships are included in "A Tall Ship on Other Naval Occasions," by Bartimets (G. P. Putnam's Sons). The actors are the Work and Wealth of Austria-Hunsame in most of them and are always gary" by various hands, intended apfine fellows; the incidents are told parently to encourage the German side vividly and touch on the humors as and to impress foreigners, is issued by well us the tragedies of naval life in the Continental Times Company, Berthe war.

P. Dutton and Company) is natural series (Bloud et Gay, Paris). Leon and the humor is surely Irish. The Daudet inveighs eloquently "Coutre narrative is realistic in that the old l'Esprit Allemand de Kant a Krupp"; driver is voluble and drifts from one Lucien Roure discusses "Patriotisme subject to another. Generally he has Imperialisme, Militarisme"; Etienne something funny to tell, but just as Lamy of the French Academy lauds

often it is about the unpicasant sides of Irish life, and even the humor at times has an ugly turn.

Some pretty and amusing bits of lumor redeem Summer Locke's on Joan of Arc delivered by Mar. "Samaritan Mary" (Henry Holt and Company). The author seems to have mistaken the form of the models he timestaken the form of the models he things right has become a common-place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the solor place in fiction by this time; in this instance she is often merely voluble and the post of the war, which are shown in almost drainants to the posts of the great staircase. Lilies of France and the adjustment of human lives to the beautiful in person, and it was easy from the idea of unity. There were massive and unplastered frafters overhead. There was a vast was a solor beautiful in person, and it was easy from the idea of unity. There were massive and unplastered frafters overhead. There was a vast across a first which are shown in the grain and the adjustment of manufacturing in the said ways sharpest and most firmly intrenched. And that is all-ways of the reward of The Beitry was oaken wainscoting, dark and grim. The eulory vons, a genius who distinguished him the adjustment of human lives to the more of a fireplace with adjustment of human lives to the more of the more on the battlefields of Beitum in the grain and the adjustment of manufacturing in the adjustment of manufacturing ways sharpest and most firmly intenched. And that sways oaken wainscoting, dark and grim. There were massive and unplastered frafters ov

In "The First Hundred Thousand" (Houghton Mifflin Company) Ian Hay, who is Captain Ian Hay Beith limited himself to personal experiences and observations and has Company). The occasion for this is the thus turned out a book of real value present war; if people must read war and of uncommon interest. Every- fiction, a story written long after the thing he tells about appeals to all who event, when all the essential facts are have relatives or friends in the ranks. accessible, is to be preferred to such for it describes what the men are going as are dashed off in the excitement of through, while at the same time there the moment. English readers who is no scrap of information that the have not read the Margueritte story most rigid censor could object to. The first portion shows in successive epi- bourg" what French feeling toward sodes how the raw recruits are licked Germany was in the years after the with the fearful suspicion that Viole into shape. The story form gives great war. liveliness to the narrative without detracting from the impression of absolute truthfulness, while the fact that it is a Scottish regiment that is described enables the author to touch

Contrary Mary

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The Penn Publishing Co. Philadelphia



ously with perfect naturalness. The the front and in the trenches. It is a big, manly book, that will be read long after the war is over.

A bitter indictment of England from the Tudor days to the present, by Count Ernst zu Reventlow, is issued in an abridged French translation under the title "Le Vampire du Contisubjects that are not always entertaining. Miss Macnaughtan has done much simpler and much better work.

The dialect in Alexis Roche's Various rhetorical pamphlets have "Journeys With Jerry the Jarvey" (E. been added to the "Pages Actuelles" Various rhetorical pamphlets have

character; he might provide his people recent massacres in Armenia is ex-with some judgment and make them act coherently.

The guests at the thouse warming the provide his people recent massacres in Armenia is ex-with some judgment and make them tory" (G. P. Putnam's Sons). The Sinclair to appear to be the author page cup. Shivers ran up and down she used them to create her own desting.

S. G. Tallentyre (E. P. Dutton and My God!

HISTORICAL.

To the invaluable series of "Original Narratives of Early American History" (Charles Scribner's Sons), edited by Dr. J. Franklin Jameson, a new volume of unusual interest and importance has been added in "Spanish Exploration in the Southwest, 1542-1706," edited by Prof. Herbert Eugene Bolton of the University of California It includes the reports of the explorer who made their way up the coast from Mexico into California and of those who broke ground from the south into New Mexico, Arizona and Texas. Th volume contains much practically nev material, for about one-third of it contents has never been published as il and another third has never been translated. Half of the volume taken up with explorations made h the Spanish before a single English settlement had been made in America With this may be joined a volume of more local importance and less genera interest by the same author, "Texas in Middle Eighteenth Century," Herbert Eugene Bolton, Ph. D., the third volume of the "University of California Publications in History (University of California Press, Berke cy, Cal.). In this volume Prof. Bolton breaks virgin soll, for that period in Texan history is a blank to the general

tant for the light they throw on the management of the Spanish colonies in It is a signal service that Joseph Mc-

His studies in the administra-

tion of the districts are interesting in

themselves and are even more impor-

CHARLES BELMONT DAVIS AUTHOR OF NOTHING A YEAR". (HARPER BROS.)

writing a history of the papacy in 'Crises in the History of the Papacy" (G. P. Putnam's Sons). In the first place he has made the story entertaining and readable, in the second he has had the excellent idea of picking out

recognized authorities and where differences of opinion are serious he explains what they are. He has also succeeded in avoiding theological bias. He gives us an eminently serviceable

OTHER BOOKS.

The author of "Lodges in the Wilderness' (Henry Holt and Comapny). derness' (Henry Holt and Comapny).
W. C. Scully, was a British official
in the northwestern part of Cape
with it a degree of satisfaction in it

pleasant and cheerful book, which gives vivid impressions of a barren land.

A very convenient summary of the investigation of "personality" by the psychopathologists. H. Addington Bruce's "The Riddle of Personality" (Moffat, Yard and Company) is issued in a fourth, revised edition. New appendices contain accounts of Sigmund."

mould his own destiny. Perhaps the answer to your question is. The greatest success for a woman is to be captain of her own soul."

Thus spoke Ellen Glasgow, novelist of the South, whose new book "Life and Gabriella," just published by Doubleday, Page & Co., is an expression of the modern American woman who insists upon shaping her own destiny.

"Women have always been in revolt." pendices contain accounts of Sigmund
Freud's experiments and theories and
of what has been done in America is of what has been done in America in express the modern revolt of woman. the last few years.

In accordance with a prevalent infatuation S. Mildred Strauss in "The fatuation S. Mildred Strauss in "The Dance and Life" (No imprint, New Ortelling clearly and fully what they did and of passing over the intervening periods of toutine action and insignitional occurrences. He follows the MISS SINCLAIR'S GOOD

In accordance with a prevalent infatuation S. Mildred Strauss in "The fatuation S. Mildred Strauss in "The

often it is about the unpleasant sides of religious feeling in "Du MISS SINCLAIR'S GOOD XVIIIe Siecle à l'Année Sublime" and

act coherently.

In "Nothing a Year" (Harpers)
Charles Belmont Davis, apparently mistaking coarseness for strength, draws a repulsive picture of an unprincipled and ambitious girl. She, with most of the persons she has to deal with, speaks out with a mazing.

In "Nothing a Year" (Harpers)
It ory" (G. P. Putmam's Sons). The Sinclair to appear to be the author of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down of the pagne cup. Shivers ran up and down author has a high opinion of the typewriter, with a skill the male of the typew itte's "Strasbourg." a portion of "Les Braves Gens," has been translated by huloid collers and sell wear celback and the shoes off my feet to see

her again for five minutes.' Jevons said things even more shocking than this. Somebody said of Jevons's glittering blue eyes that they a pair of earrings. They did not suit his face at all. It was when the vehe ment little man was down with jaun dice that Furnival was first touched was in love with him. A little sadly perhaps, but not at all as though it would deeply matter, she asked Fur rival at that time if he supposed that ons would always remain of tha

viola was a dean's daughter. had lived all her life in the refinetmosphere of the cathedral close a anterbury. Her eyes had looked a vays on artistic and beautiful things The members of her numerous fam y were beautiful, particularly her tately father and her large militar rother, Capt. Thesiger. The story ctures delightfully this ancient and oble environment and its fine people When she and Jevons, before they wer narried, went off to Belgium togethe o look at the great belfry at Bruge he shock was thorough. But this was o ordinary elevement of passionat oung people. The two were quit nocent, as Furnival learned wher e followed them and recovered Viola e young lady was a rebel. Tha explanation. She was boungo off and look at a belfry as ofter the desire seized her. Jevons cap vated her because he was so differ nt from anything to be found in th athedral close. Moreover, it is prob ble that she discerned his genius eve n the period when his novels and hi lays were still unwritten. Jevons repressed for a long time h

trong natural inclinations in the mat ter of deportment. He and Viola after they were married got along very we! In the cathedral close at Canterbury until they moved into the London house which he had furnished in the Tudor style. This was a remarkable effort on the part of the well meaning Jevons. There was a great hall. There says a second style of the well meaning Jevons. There was a great hall. There Cabe has rendered the general reader Jevons. There was a great hall. There say so.

is purposely confused so as to be almost unintelligible and the behavior of most of the people is so preposterous as to obscure their amiability. The indignation of Dr. Herbert Locke has the knack of depicting character; he might provide his people.

draws a repulsive picture of an unprincipled and ambitious girl. She. With most of the persons she has to deal with, speaks out with amazing frankness. Mr. Davis seems to have a very poor opinion of the monners a very poor opinion of the monners and morals of New York society. What point his story might have is spoiled by the inartistic weakness of the end.

A mystical appeal for a genuine remight and whose shoulders had a divine slope," overpowered Furnival remight and whose shoulders had a divine slope," overpowered Furnival remight over his shoulder. He summoned the butler by cracking his finger joints. Of this last named performance Furnival records: "He did usual. When she had left the room it crescendo, fortissimo, prestissimo, be unbosomed himself to Furnival in the played on his knuckles with a virture of the character."

Whittingham, who is coming to this mouth hung a little more open than all leaves me. For its crescendo, fortissimo, prestissimo, be unbosomed himself to Furnival records: "He did usual. When she had left the room it crescendo, fortissimo, prestissimo, be played on his knuckles with a virture of the character it all leaves me. For its commondation in the played on his knuckles with a virture of the character."

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The end,

A mystical appeal for a genuine remidive shoulders had a divine slope," overpowered Furnival in the butler by cracking his finger joints. Of this last named performance Furnival records: "He did usual. When she had left the room it crescendo, fortissimo, prestissimo, be played on his knuckles with a virture of the character."

A brilliant story of the German invasion of 1870 in which the bombard
A brilliant story of the German invasion of 1870 in which the bombard
The end,

A mystical appeal for a genuine remidive slope, overpowered Furnival in the butler by cracking his finger joint and the butler by cracking his first sight of the promise. The sum of the butler by cracking his first sight of t

painted gray—as a Red Cross orker. He did great work on the

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-New York Times

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The Real Adventure

By HENRY KITCHELL WEBSTER

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THE BOBBS-MERRILL COMPANY, Publishers -

ELLEN GLASGOW TALKS HEROINES

in the northwestern part of Cape Colony in the days before the Boer war. He was interested in natural history as well as in hunting, and in these recollections of expeditions in the desert he indulges his faculty for poetical description also. It is a very pleasant and cheerful book, which with the degree of satisfaction in life as well as the material things with which we associate the word—must be about the same for a woman means a harmonious adjustment to life. The great thing in life is the development of character to the point where one may mould his own destiny. Perhaps the answer to your question is.

he last few years.

In accordance with a prevalent inenough to break through the crust. No

like." It was too much for Viola.

"She flung a wild look round the room as if she called on treacherous heavenly powers to save her, then rose and very slowly, in silence and a matchless lignity, she walked out, past me, past Jimmy, past the returning butler and lown the passage and into the Tudor hall." And how did "Jimmy." her performing husband, take the most suggestive withdrawal? His surprise was great. "Well, I am blowed," he said, with the emphasis on the "am."

When the great war broke cut Jevons tried to go for a soldier. They would not have him. He was too old. His heart was not right. But he maniged to go in his great "magple" car—it was white and black before he had t painted gray—as a Red Cross yorker. He did great work on the

Books Received.

t painted gray—as a Red Cross vorker. He did great work on the selgian battiefields. Generals and olonels embraced him and drank his eaith in champagne in hotel dining rooms. Viola, who had a motor ambuance of her own, looked through the lining room glass doors and saw what i hero he had become.

It was in the town hall at Meile that levons saved Viola's brother Reggie—he Capt. Thesiger whom we have mentioned and who had long despised its common and uncommon little grother-in-law. The hall was on fire from a German shell. "Jimmy came hrough the doors carrying a wounded renchman. He went in again and ame out with another Frenchman. The ground floor had begun to burn ehind him. He went in a third time and came out with Reggie Thesiger. Reggie's arm was round leggle's waist. Le half carried, half upported him." The reader can think what the whole proud Thesi-rer family thought of Jevons. A German shell took off one of the small tero's hands that day. Never more ould be summon the butler in the old ffensive manner. One of the sims of his life had been to win the love of the Thesiger family, and now he had it. In the cathedral close at Canterbury, by year thin Reggie's helpson and the cathedral close at Canterbury by year thin the cathedral close at Canterbury by year time the cathedral close at Canterbury they graye time the cathedral close at Canterbury they graye time the cathedral close at Canterbury they graye t

There are waters that drift lives together

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